

Budget cut puts UNO athletics on injured list

By POLIDOROS C. PSERROS

In the waning days of its 90-day session, the Nebraska Legislature voted to cut intercollegiate athletics funding at UNL, UNO, and the four state colleges from the 1985-86 budget.

The cuts, which are about 50 percent of the total state athletic funding to the schools, will be followed by elimination of all funds next year, said Waverly Sen. Jerome Warner, chairman of the Appropriations Committee, which recommended the cuts.

At UNO, this year's cuts "brings us to our knees," said Sports Information Director Gary Anderson. The loss of \$366,500 for the 1985-86 fiscal year is nearly 27 percent of UNO's \$1.38 million athletic budget. Officials said the elimination of funding next year could eliminate the program unless other money is found.

"We'll have to generate more revenue," said Bobby Thompson, UNO's acting athletic director. Thompson said he doubted the athletic department could make up the loss within the next month through contributors. The 1985-86 fiscal year begins July 1.

However, one state official said athletics are

not the issue. "From my standpoint, it's not intercollegiate money," said Larry Bare, state budget director.

Bare said a Nebraska Supreme Court decision, *Exon vs. The Board of Regents*, ruled that the legislature can only authorize funding. The board and the universities can determine where the money is spent, he said. The ruling also applies to the state colleges, which are run by a Board of Trustees.

The law allows the universities to reallocate funds. During the first round of budget cuts, UNO lost \$186,000. "That's been covered," said UNO Chancellor Del Weber.

The athletic cuts will be absorbed in similar fashion. "Part of it will come from athletics. Part of it will come from somewhere else," said Weber.

Weber said the Board of Regents' approval of a 5-percent tuition surcharge could provide UNO with \$400,000 for the coming fiscal year. He said a portion of that money could go for athletics. A resolution by Elkhorn Regent Kermit Hansen said the regents would collect the money.

The Regents discussed the possibility that the money would be used for the Medical Center, which is facing a severe cut in the nursing program and the closing of the pharmacy school.

Weber said the situation is complex and ambiguous but he added, "We are committed to a strong Division II athletic program."

Omaha Sen. Ernie Chambers said there is a risk in reallocating funds to programs which were cut. He said such a reallocation could give the appearance that those programs have extra money. They could then be targeted in the next year's budget, he said.

At the regents meeting Saturday, Chairman John Payne of Kearney said he questioned the wisdom of reallocation funds when "we have to go back to the Legislature next year, the year after that, and the year after that."

Cuts at the four state colleges, Kearney State, Chadron State, Peru State, and Wayne State, include \$303,002. UNL cuts, which total \$683,000 from athletics, the Devaney Sports Center, and the Sheldon Art Gallery will have less impact on the athletic department because

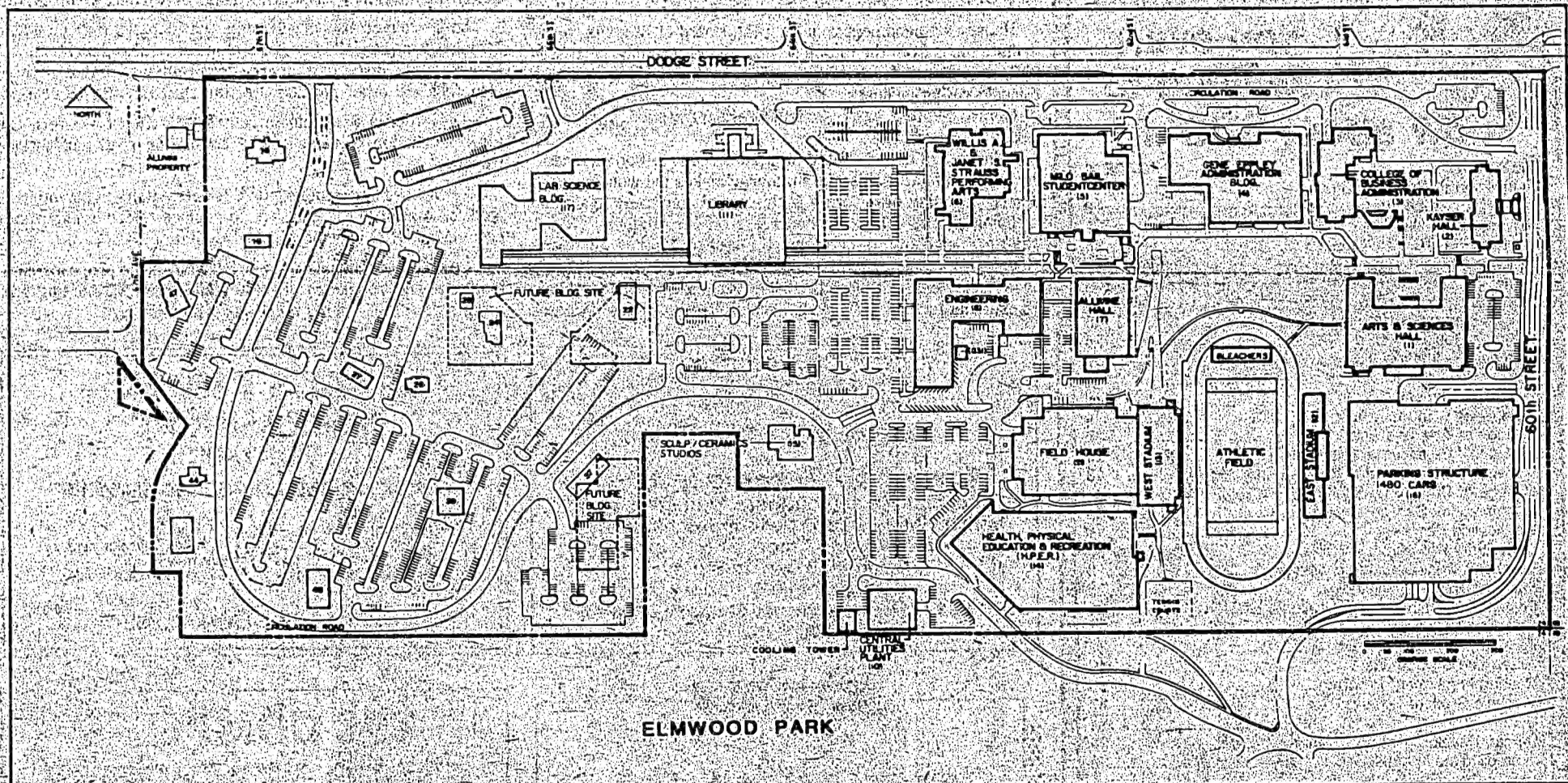
most of its funding is supported by football.

Omaha Sen. Glenn Goodrich, one of two dissenting members of the Appropriation Committee's final cuts, said intercollegiate athletics, the Devaney Sports Center and the Sheldon Art Gallery were sacrificed for the good of the university. He said there were discussions of taking 2 percent across the board from the universities.

University President Ronald Roskens said that at one point prior to the Memorial Day recess a \$2.7 million cut to the universities was on the floor of the Legislature.

Lincoln Sen. Chris Beutler submitted amendments that would have restored funding to athletics and other programs that failed to pass. He said the session ended before the public had a chance to respond to the cuts. "If we had another week, the outcome would have been slightly different," he said.

Roskens said a legislative study was being planned to be held prior to next January's legislative session to reevaluate funding for athletics.



The look of things to come. Surface parking, circulation road and parking garage should be finished by mid-1986. Construction of Lab Sciences Building could begin as early as this fall.

Campus construction projects leave drawing board

By PATRICK C. STEPHENSON

After years of planning, bargaining and finger-crossing, UNO's long-planned circulation road, surface parking projects and Lab Sciences Building are finally making their way off the drawing board.

According to George Money, assistant director of Plant Management, construction of parking lots in the northwest portion of the campus may begin as early as next Monday. Weather permitting, all surface parking could be completed as early as December of this year. If construction goes as planned, final segments of the circulation road should be under construction a year from now.

The \$2.6 million project will incorporate current Lot W and include 1,400 parking spaces. Parking projections for May of 1986 estimate 4,300 spaces, including the new surface lots, parking at Saint Margaret Mary's, and the new parking structure, located on the southeast corner of the campus. The State of Nebraska will contribute \$1.2 million to the project, with the remainder being financed through UNO revenue bonds.

The Board of Regents has awarded a construction contract for the surface parking and portions of the circulation road to Kiewit Western Co. The project was designed by the architectural and engineering firm of Henningson, Durham and Richardson. According to Lou Cartier, director of University Relations, the project has been designed to maintain the max-

imum aesthetic value of the campus.

"One of the things that our opponents have said is that we're paving over paradise with asphalt. That's not true. We've actually saved a large amount of trees and grass by designing around it," said Cartier.

The project is designed for construction in three phases. The first phase will include surface parking lots, western and southern segments of the circulation road and a section of road between 67th Street and 67th Avenue. The latter is intended to allow residents outside the southwest edge of campus to have access to Dodge Street without driving through campus.

The second phase will include completion of the eastern stretch of the circulation road to run between Dodge Street and the new parking garage. The final phase will include construction of the northern segment of the circulation road and reconstruction of the existing road between the Library and the Student Center.

Construction of the Lab Sciences Building is scheduled to begin following the first phase of road and parking construction. The construction will take place despite the recent deferment of \$1 million from the project. Originally, proposals had called for \$2.6 million to be appropriated for the building during the 1985-86 fiscal year.

The funds, which are derived from the State Building Funds, are scheduled to be regained during the following two fiscal years.

A total of \$9.5 million will be paid from the State Building Fund and approximately \$5 million from private donations and pledges.

Cartier said university construction plans have in no way been influenced by recent City Council rulings concerning a 3.7-acre area of parkland that juts into the southern border of the campus. The council has approved the joint use of the parkland by both the City of Omaha and UNO. The proposal, which was introduced by former councilman David Stahmer, would allow the university to make improvements upon the parkland with the council's consent.

Although the university does not currently have funds for such projects, Chancellor Del Weber told the council that he envisions tennis courts or an amphitheater one day being built on the site. Frances Batt, president of the Citizens Action Association, voiced strong objection to the proposal.

Preceding the June 3 council meeting, the CAA distributed flyers warning of UNO's plans to "gobble up" the parkland. Addressing the council, Batt said she had viewed a map which showed university plans to run a road through the parkland. Cartier said such a road "has never been considered" in regard to UNO development.

Mayor Boyle has since vetoed the joint-use agreement. The council will consider a possible override of the veto on Tuesday. However, two of the proposal's supporters, Stahmer and Connie Findlay, have since been replaced.

FUND A REFUNDS

Fund A refund forms for the first summer session or anyone who has paid for both summer sessions will be available in the administrative offices of the Milo Bail Student Center during the week of June 17-21.

Regents tack on tuition surcharge

By KAREN NELSON

Lincoln — The latest tuition increase for UNO students is not listed on the fall schedule.

The University of Nebraska Board of Regents unanimously voted to add a 5-percent tuition surcharge during the 1985-86 school year for all NU undergraduate and graduate students. Law, medicine, dentistry and pharmacy students will pay a 10-percent surcharge. The one-year surcharge, which the Legislature prohibits the university from adding to its base budget rate, is in addition to a 10-percent tuition increase approved last fall.

UNO fall class schedules list tuition rates of \$41.75 per credit hour for undergraduates who are Nebraska residents; \$51.75 per credit hour for resident graduate students; \$113.25 per credit hour for non-resident undergraduate and graduate students; \$52 per credit hour for off-campus undergraduate courses; and \$62 per credit hour for off-campus graduate courses.

The 5-percent surcharge will increase these rates to \$43.75 per credit hour for resident undergraduates; \$119 per credit hour for non-resident undergraduates; \$54.25 per credit hour for resident graduate students; \$129.50 for non-resident graduate students; \$54.50 per credit hour for off-campus undergraduate courses; and \$65 for off-campus graduate courses.

Alan Seagren, vice-president for administration, said the surcharge is expected to bring the university about \$1.9 million. Seagren said UNO would bring in \$463,000, \$1,993,000 would come from UNL, and \$280,000 would come from the Medical Center.

Regent Kermit Hansen, chairman of the Business Affairs Subcommittee, suggested that funds generated by the surcharge should be distributed to the three campuses by the board.

"I say this with some concern because I think generally tuition should go to the support of educational services where the tuition is generated," said Hansen.

He said, however, that not redistributing the surcharge funds would be "creating an inequity" at the Medical Center, UNO and the Institute of Agriculture and Natural Resources at UNL.

Hansen's amendment requiring the Board of Regents to distribute funds from the tuition surcharge to the campuses passed 6-2, with Nancy Hoch of Nebraska City and Donald Fricke of Lincoln voting against it.

Gerard Keating, UNL student president/regent, said he opposed the surcharge.

"This board already voted on a 10-percent tuition increase," he said. "In light of this, the surcharge makes me wonder. What I see happening next spring is this board convening again and slapping another 10-percent increase on the students. I think the university system is pricing the students out of an education."

Medical Center Student President/Regent Susanne Scott said the surcharge would have a significant effect on Medical Center

students. The Medical Center faces a shortfall of \$2.1 million during the next fiscal year. The shortage prompted proposals to phase out the College of Pharmacy and the UNL nursing program.

"UNMO (Medical Center) students are concerned with the budget deficit on our campus, and a tuition increase seems inevitable," said Scott. "However, we ask you to consider the impact of tuition increases in light of our financial aid situation."

Scott said the Medical Center Student Senate passed a resolution opposing a surcharge, and 700 students signed a petition in support of the resolution.

UNO Student President/Regent Mike DeBolt said, "As a student representative, I'm very reluctant to support a tuition surcharge. But keep in mind I would like to maintain the quality of program that we have enjoyed in the past. I favor the \$2 (per credit hour) surcharge." DeBolt seconded the motion to add the surcharge.

The regents also approved the 1985-86 operating budget. The \$165.1 million budget includes a 3-percent salary increase for university employees. Two attempts by Regent Robert Koeft of Grand Island to freeze salaries failed.

Guidelines for the 1986-87 operating budget are scheduled to be approved at the July meeting. The proposed guidelines include a 5- to 6-percent salary increase for university employees and tuition increases of between 5 percent and 10 percent for undergraduate students; 15 percent for graduate students and 20 percent for professional programs such as law and medicine with a recommended exception for UNO and the UNL School of Technical Agriculture-Curtis.

In other business, the Board of Regents:

— Approved the wording of a disclaimer to be published in all NU bulletins, catalogs and course schedules. The disclaimer gives notice that registration and admission to a NU program is not a contract or guarantee that the program will be offered indefinitely. NU may phase out, change or discontinue programs.

The disclaimer also gives notice that courses may be added or deleted, or cancelled because of insufficient registration. According to the disclaimer, degree requirements, courses, schedules, fees and other policies affecting students may be revised.

— Awarded a \$1.7 million contract to Kiewit Western Co. for construction of parts of the circulation road and surface parking.

— Proposed a meeting of the Business Affairs Subcommittee to discuss awarding a contract to replace telecommunications systems at UNO and the Medical Center.

— Agreed to schedule a public hearing on the proposed elimination of the College of Pharmacy and the UNL nursing program before the regents meet again July 27.

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Peace delegates oppose Contra aid

By SUSAN KUHLMANN

The gentleness of the Nicaraguan people, as well as their indomitable, never-say-die spirit were impressions members of the Witness for Peace delegation returned to Omaha with after a two-week visit to that country.

Six of the delegates shared their observations of the troubled country with a crowd of about 50 last Friday when the Pledge of Resistance group held its monthly meeting and prayer service in the First Congregational Church at 36th and Harney Streets.

Anne Marie Aita held up a roll of toilet paper as a reminder of their visit. She said she had developed diarrhea on the eighth day of her stay, and made several trips "from the bed where I was sleeping to the outhouse where the cockroaches weren't (sleeping)."

She told the audience of a conversation she'd had with a woman named Elmira, each of them using hand gestures because she couldn't speak the other's language well. She had told Elmira how nice it would be if the people of Nicaragua could have soft toilet paper and a flushing toilet.

In response, Elmira told her she had lived for 60 years using newspapers and an outhouse, and said "I'm OK with that." But, the woman added, if the knowledge that the Nicaraguans lack these luxuries made her (Aita) feel uncomfortable enough to do something about it when she returned to the United States, then, Elmira said, "I'm OK with your being uncomfortable."

Jim Rice characterized Nicaragua as a "really great country with really great people." He pointed out the incongruity of calling the country a communist, godless one when, according to Rice, at least half of the people wore crosses.

After living with the people for two weeks, Rice said, "now we're forced to think that the people that are going to be killed are people we know."

Kathleen Erickson's primary interest in going to the country

was to explore how the role of women had been affected by the revolution. She said she was told it had "turned around 100 per cent," and that they now have a role in decision-making as never before.

She also said she found the people, faced with the Reagan administration's embargo, were determined to cope with the situation by planting gardens, weaving their own cloth, and learning to use herbs for medicinal purposes.

Finally, Sr. Theresa Maly, referring to the hospitality she had been shown, said, "How they can divorce us so totally from our government is unbelievable." She also commented about the spirit of the people whose determination, she said, is to "die on our feet rather than give in on our knees."

One woman told her, "Please go home and tell Reagan that we don't want any more widows and orphans."

The group then shared corn tortilla shells, one of the staple foods of Nicaragua, and a moment of silence in solidarity with the Nicaraguan people.

Marge Farmer, an Omaha member of the Pledge of Resistance, spoke of recent developments in Washington.

She drew attention to articles in the *Omaha World-Herald* and the *New York Times* about the contra aid bill passed by the Senate, and pointed out that body's failure to approve an amendment to the bill which would have prohibited the funds from being used in violation of international law.

Calling the situation "dangerous not only for the Nicaraguan people, but for us as well," she said, "We've come to a point where we know no law."

The group also urged individuals to visit Sen. J. James Exon's office in the Federal Building to express their opposition to his voting in favor of the contra aid; Sen. Edward Zorinsky's office to thank him for voting against it; and Congressman Hal Daub's office to urge him to vote against the bill in the House.

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A rose is a rose

Question: What's the difference between a tuition *increase* and a tuition *surcharge*?

Answer: None, if you happen to be the one paying tuition.

The difference, as defined by the Nebraska Legislature and the NU Board of Regents, is that a tuition increase can be permanent and could be used to help the university plan future budgets. This is the 10-percent tuition increase that was approved by the regents last fall.

A surcharge, in this case, is to be considered a temporary charge and cannot be used by the university to plan future budgets. This is the surcharge (5 percent for undergraduate and graduate students, 10 percent for students in professional programs) that was added to tuition at last Saturday's Board of Regents meeting.

It's an important difference to the Legislature and the university. But to those of us who have to pay the bills, "increase" and "surcharge" are only words costing the student more money.

The Legislature seems less and less willing every year to allocate enough money to the NU system to ensure the academic, cultural and athletic programs students have the right to expect from a university. The move by the Medical Center to close its College of Pharmacy and Lincoln campus nursing program is the most extreme example of the university's financial difficulties. Will UNO or UNL be the next to consider closing entire colleges?

Unlikely? The Medical Center thought so nine months ago when it hired a dean for the College of Pharmacy.

Tuition increases are inescapable — it's part of the price a student is forced to pay to get an education in these difficult economic times. Since that's the case, any increases should be applicable to the university's base budget rate.

If we have to pay more, our tuition dollars should at least help the university get a fairer share of the state budget.

—KAREN NELSON



The Porch Swing by Kevin Cole

How to fill a summer

It's 11 a.m. and the thermometer in the kitchen already reads 85 degrees. The can of Carling in my hand is doubling as an ice pack as the brick house warms up to a slow broil.

Yes folks, it's summer and, as the song says, "it's my time of year."

Why is that? Because each summer, along with the sweltering Midwestern jungle heat, the drudgery of yard work (that's too soon ruined by the crummy neighbor kids running amok in the garden) and an endless string of baseball games parading across the tube, there are hours of sitting back and doing absolutely nothing as the summer sun climbs high into a cloudless sky and then sinks slowly into a red-fringed horizon.

On such days it is oh-so-pleasant to sit with friends and discuss the controversies which dominate summer conversations.

Every summer has them. Like the gossip that housewives used to spill over the backyard fences in the days before Maytag, the topics are as numerous as the stars in the summer sky.

From the neighbor's divorce to the possibility of a baseball strike, it doesn't matter as long as the topic has enough spicy meat on its bones for partisans to gnaw on both sides of the issue.

Grab me another Black Label, brother. This summer's po-

tential for volatile discussions has the look of a Nebraska thunderhead as it prepares to storm across the plains.

For starters, I have already become enthralled by the trial of Claus von Bulow and his subsequent acquittal. The major networks have their soaps, but they couldn't touch the show Cable News Network broadcasts daily from Newport, R.I.

Greed, sex, drugs, fear and loathing permeated the courtroom each day as the story of an unemployed social butterfly, his mistress and his comatose wife unfolded before the camera.

Did Claus inject "Sunny" with insulin to get rid of her so that he could marry Alexandra Isles? Why does he have beady little pig eyes? And what does his latest paramour Andrea Reynolds (she of the sloe-eyed sultry simmer) see in this old skinhead? Big bucks on the horizon once wifey finally bites the dust?

Such delicious wickedness and all the speculation it has generated hasn't come our way since the Pulitzer divorce trial of two summers ago.

"He did it, all right," a friend assures me as we toss back some golden, delicious, grain-enriched brew. "He had the motive, he had the opportunity and he had a good alibi."

Another crony disagreed. "Hey, she was always mixing drinks and pills wasn't she? It's the same old story, man, she valium-

cocktailed her way to zombie land. He's just the right guy in the wrong place."

As in all good, provocative conversations, pretty soon the talk revolves around to an offshoot of this discussion.

"Have you seen the spider woman lately? She has found a new lost soul in the California bar."

Heads nod in agreement and long slow draughts are drunk as thoughts turn to an infamous neighbor with a penchant for doting her benevolent attention upon unattached and sometimes not so unattached frequenters of the California.

"Yes, that one is lively and very friendly too. But she always wants you at her beck and call and it doesn't hurt to have a little money in your jeans to spend on her either. Such pleasures can grow expensive," remarks one who knows.

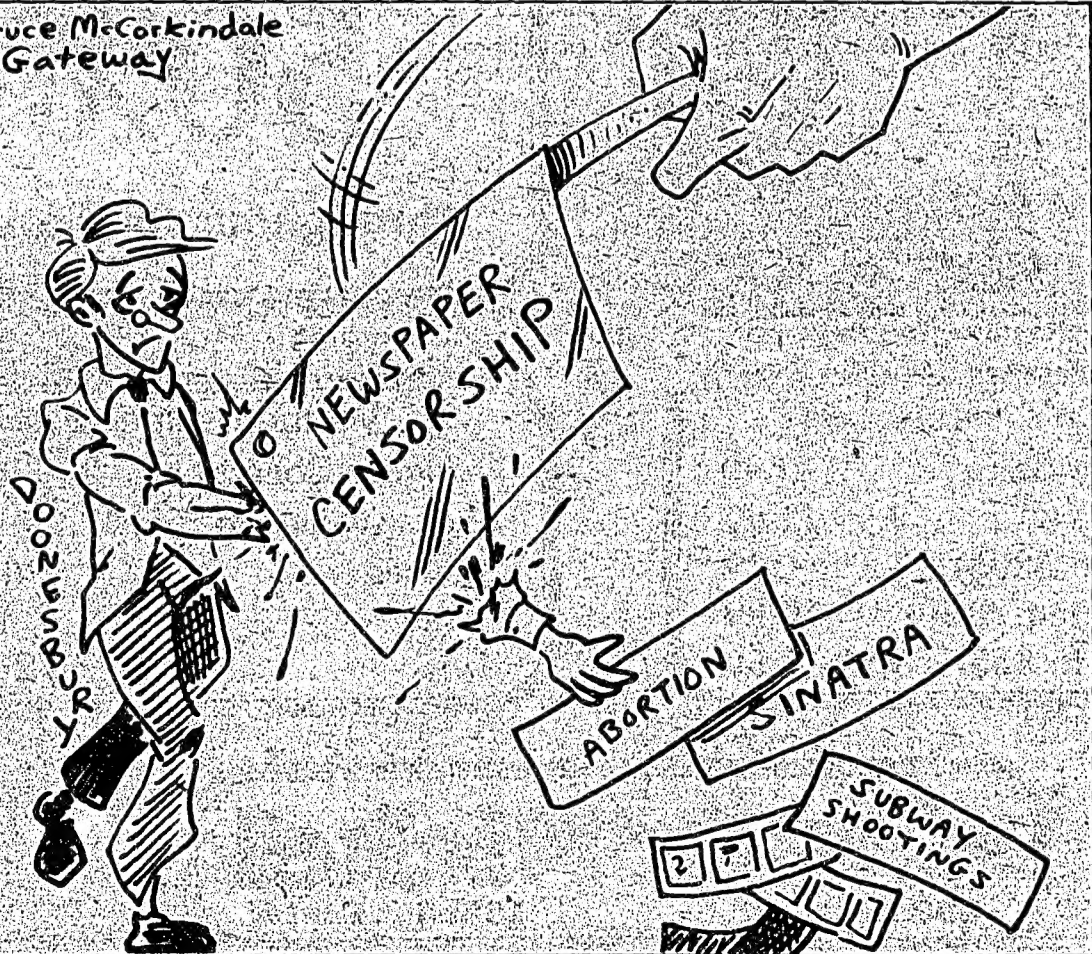
Ooh... this summer already reeks of the juicy stories which will fill the steamy days.

"Hey, while you're up get me a couple of cold ones. One for my stomach and one for my forehead, it's gotta be about 90 by now. And turn on the Cubs while you're in there."

Such is the way to fill these hot summer days. Idle gossip, slow movements and a good supply of cold ones.

Next week: The baseball strike and what you can do to prevent it. Or, 1,001 ways to appreciate string bikinis.

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For The Gateway



The Gateway

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Op Ed

Murray Kempton's essays 'demand honest reading'

Two months ago, Murray Kempton was awarded the Pulitzer Prize for distinguished commentary. That would make, for the first time in several years that the Pulitzer college of cardinals used the phrase "distinguished commentary" with any seasoning of truth. Murray Kempton has been writing distinguished commentary for more years than I have been breathing. The Pulitzer Prize should have been his years ago. But justice delayed is far superior to justice not at all.

I grant that much of the UNO population may never have had the pleasure of reading one of Mr. Kempton's essays. This is not your fault, of course; the fellows buzzing the hive on the Square rarely include a Kempton jewel amidst their pages of commentary. But in all due fairness, that is not truly their fault. They seem to have been so handsomely inculcated in Brisbane's Law, they may not know how to deal with a scribe who subverts that law by writing material which demands honest reading and an effort at thinking. Such a scribe can be difficult to syndicate.

What is Brisbane's Law? you ask.

It is "(a) prescription of three-line paragraphs and chopped-up sentences. That is a device invented for people who can't write and is addressing people who can't read." (The definition belongs to Albert Jay Nock.) The device is also being taught as sacred writ in no few of the Republic's journalism classrooms. Few thoughts are more sobering than the thought of writers with huge potential who have been and are being reduced to slobbering wrecks under the wings of Arthur Brisbane and his trained parrots. Murray Kempton has the sort of respect for Brisbane's Law that the Soviet Union holds for international law. The difference is that Mr. Kempton would fight to the last

pica to preserve the remains of civilization from the barking encroachments of the philistines and their hounds.

But grant me plenipotentiary power over just one of the aforementioned classrooms, and I would challenge my students to produce evidence that they appreciate the altitudes of writing and reading which are reached within a Kempton column. Consider, courtesy of George F. Will (who knows a thing or three of majesty), the following extract:

"In Miami, he had walked carefully by the harsher realities, speaking some twenty feet from an airport drinking fountain labelled 'Colored' and saying that the condition it represented was more amenable to solution by the hearts of men than by laws, and complimenting Florida as 'typical today of what is best in America,' a verdict which might seem to some contingent on finding out what happened to the Negro snatched from the Wildwood jail Sunday."

The mind strains to recall no less than 10 instances when political writing of such caliber has appeared in the newspapers over the years since 1956, when the extract above was written. And the sensibilities cannot avoid wondering when it will be that we see such caliber in the daily press once again. (Max Lerner, after all, cannot live forever.) The marriage made in hell between Brisbane and Gresham has left many of us uneasy in handling a prose which takes salutary arms against the vapidity of the potboiler novel, the television script, and the flackery.

Some, including Mr. Will, have suggested a second reason why it is difficult to syndicate Murray Kempton: he writes often of the affairs of New York. Now, a good many natives, including this native, agree with Mr. Will and acknowledge such affairs

to be an acquired taste. Place them into the handfilters of the right observer, however, and one should find the most insufferable pishposh suddenly assumes a brilliance which can cause the farmer on the panhandle or the buscatcher on Dodge to blink, read twice, thrice, and say with conviction: I'm there! Now, Mr. Kempton turns his eye to other matters as well, past the geography of the Five Boroughs, matters and people in hand, and he applies the same sensibility: puncture the crust, exhume the flavor and let it breathe.

Newspapers are supposed to care about the here and now, the who-what-where-when-why stuff, which has its assigned propriety and ought to be comfortable therein. Accept the hit-and-run presentation alone, however, and what remains becomes as expendable as graffiti.

"I am not myself very much concerned," wrote T.S. Eliot, "with the question of influence, or with those publicists who have impressed their names upon the public by catching the morning tide and rowing very fast in the direction in which the current was flowing, but rather that there should always be a few writers preoccupied in penetrating to the core of the matter, in trying to arrive at the truth and set it forth, without too much hope (or) ambition to alter the immediate course of affairs, and without being downcast when nothing appears to ensue."

I don't know that that statement appeared in the citation which accompanied Murray Kempton's Pulitzer Prize. But it would have been wholly appropriate, in honoring the smooth penetration of a Kempton sentence, the rich wit of a Kempton phrase, the enveloping handsomeness of a Kempton essay.

—JEFFREY A. KALEMAN

'Those big sticks are making monkeys of us'

Let's take a trip back in time.

A little more than 3 million years ago, there were some monkeys in Africa. Now, these monkeys were having a tough time. They weren't particularly big monkeys, and they were always getting chased, killed, eaten and otherwise put-upon by lions, leopards and bigger monkeys.

As if that weren't enough, the climate was taking a turn for the worse, and the food situation was getting critical. They were going to have to look for greener pastures soon or learn to eat dirt.

It's an indication of the intelligence of these monkeys that they declined the dirt option. Instead, they decided to move.

Here's where it gets interesting. The only place for these monkeys to go was across the plain. Now, in those days the plain was a rough place. No trees. Nowhere to hide or run to if something caught their scent, and by golly if the grass wasn't so tall that they couldn't even see those darn lions until they were close enough to count their teeth.

Well, being the relatively clever creatures

they were, they had already mastered the art of standing up to look over the grass. And every now and then one of them had the wherewithal to grab a nearby stick with which to bop things. Up to this point they had mostly bopped each other, but it didn't take long before they realized they could just as well bop other things, like lions and leopards and bigger monkeys. If they could just get over this grass thing.

Inspiration! If they could walk while they stood up, they could look over the grass *all the time!* And son-of-a-gun if that didn't mean they could carry things in their hands *while they walked*, like their favorite sticks!

It was just a matter of time before they found out that if *everybody* carried a stick, they could just about bop the bejabbers out of anything, and after a while, even the *sight* of all those monkeys standing there with sticks in their clever little hands would be enough to make more than a few would-be diners think about looking at the menu again for a less pugnacious *entree*.

The rest, as they say, is history, and that

brings me to my point. Man is just a monkey with a stick. Granted, man is a bit craftier than your average monkey, having figured out how to get across the plain without the majority of the troop ending up as lion-fodder, but did he sit down again once he got where he was going? Nope. He stood there like a ninny with that stick in his hand, and ever since he's been bopping the daylight's out of everything on the planet.

Now, there may be some monkeys out there who are thinking, "But I'm *human!* I just *know* it!"

Think again, Cheeta. The only real difference between men and monkeys is the size and variety of sticks. Way back then, all they had to choose from were some assorted branches. But remember I said they were clever little devils. In only a few million years we've come up with more kinds of sticks than . . . well, than you can shake a stick at.

Clubs, spears, canes, bats, pencils, tennis rackets, cigarettes, fencing foils, M-16's, cannons, Trident submarines . . . we modern

monkeys have all *kinds* of sticks, and dog-gone if, just a few years ago, we didn't come up with the Big Stick, the A-Bomb, the biggest club around, with which we can bop the whole damn *world* if we want to!

And that brings me to my second point. The bigger the monkey, the bigger the stick. It follows that since we have the Big Stick, we must be the Big Monkeys. Now, there may be some among you who can find reason for pride in that. "We're on top of the heap," you say. "We've *arrived!*"

Well, all I can say is that if we *have* arrived, if we finally got across the plain, then why are we still lugging these stinking sticks around? If we put them down for awhile and relax, we might cross that delicate threshold and become humans in fact as well as in name.

I realize that's big talk while monkeys all over the world are busy bopping each other right and left, but cripes, you have to start somewhere. We can call ourselves humans all we like, but these sticks . . . these sticks are making *monkeys* out of us!

—DAN PRESCHER

What's Next

Graduate students planning to graduate Aug. 17 must apply for their degrees in the Registrar's Office by July 5. Graduate students are urged to call the Graduate Office, 554-2341, to be sure all their graduation materials are on file.

History graduate assistants

The Department of History is accepting applications for graduate assistants in history. Application deadline is July 19. For more information contact Tom Thompson, 554-2584.

Tuition waivers

Applications for the Graduate Regents Tuition Waiver for Fall 1985 are available in the Graduate Studies Office, Eppley Administration Building, Room 204. Application deadline is July 8. A current 1985-86 Financial Aid Form must be on file with the Financial Aid Office to be eligible.

World trivia

The Gallery Room, third floor of the Student Center, will be the scene of an international trivial pursuit challenge today from noon to 1 p.m. Everyone is welcome to test your trivia skills and enjoy a cross-cultural experience. For more information, call Jennifer Forbes Bailey, 554-2293.

In the swim

Today is the last day to register for swim programs at UNO's Aquatic Center. Beginners, advanced beginners, intermediate swimmers and adults can choose from three sessions — June 17-28, July 9-19, and July 29-Aug. 9. Registration is on a first-come first-serve basis at the Campus Recreation Office, HPER Room 100. Cost is \$12.50.

Dancing children

Dance and rhythmic activities classes are open to children from pre-school through sixth grade beginning June 24 through July 3. Classes will be held Monday through Friday mornings from 8:30 to 9:30 in the HPER Building. The classes are free. Call Vera Lundahl, 554-2670 for more information.

Pioneer women

The Denver Center Theatre Company's production *Quilters*

will come to the Orpheum Theatre stage for a one-night-only performance Tuesday, June 18. The play chronicles the "stories of Western pioneer women through legend, song and dance." The UNO Colleges of Continuing Studies and Fine Arts and the Telephone Pioneers of America are presenting the production. The play is adapted from the book, *The Quilters: Women and Domestic Art*, by Patricia Cooper and Norma Bradley Allen. Reserved seats are \$12.25, \$10.25 and \$8.25. A \$2 discount is offered for senior citizens (60 and older), all students with ID and groups of 10 or more. Tickets are available at the Civic Auditorium Box Office, Brandeis and Tix, and can be charged by phone at 342-7107.

Graphic arts

Two exhibits will be featured through Aug. 15 at the UNO

Art Gallery. Original art and draft sketches selected from the book arts review publication *Fine Print*, celebrate the review's 10th anniversary. Also featured are Abattoir Editions books from 1973-1985 and the works of Neil Shaver, Yellow Barn Press of Council Bluffs.

Abattoir Editions is printed and published on UNO's campus by faculty member Harry Duncan. The Gallery open weekdays 7 a.m. to 5 p.m., is located at 133 So. Elmwood Road.

Graduate studies

Carla Lewton of the Graduate Studies Office is now accepting applications for a Graduate Assistant. Application deadline is July 1. For more information, contact Lewton in the Eppley Building, Room 204.

Surviving summer classes at UNO

Like it or not, school's back in session. And instead of lounging around the pool with your friends, you'll be studying hypotenuses and isosceles triangles.

But you will survive, even though it will be at the expense of a gorgeous tan. Here's how:

Student Health, Room 132 in the Student Center, will help students deal with ailments while on campus. Physician's assistant Shelley Helzer said no appointment is needed except for examinations and major complaints. Students may receive prescriptions and other services at no charge. Appointments can be made by calling 554-2374.

The Learning Center, in Room 117 in the Eppley Administration Building, offers tutoring until 6 p.m. The center also provides research paper proofreading and offers assistance in test-taking, speed reading and spelling.

Growing stomachs can be quieted by stopping at the Maverick Room, Continental Room or Sweet Shop. The Maverick Room

is open 7 a.m. to 4 p.m. Monday through Friday and the Continental Room 10:30 to 1:30. The Sweet Shop serves ice cream from 9:30 to 4.

The Health, Physical Education, Recreation Building is open 7 a.m. to 8 p.m. weekdays and 9 to 4 Saturdays. On Sundays it opens at noon and closes at 6.

If you need a job, Part-Time Student Employment can help. Counselors help students write resumes, assist in interviewing techniques and refer applicants to jobs they are qualified for. For information, call 554-2885.

Campus Security will be offering students escorts to and from class if desired. Campus Security hours are 6 a.m. to 10:30 p.m. weekdays and until 1 p.m. Saturdays.

The library is open 7 a.m. until 9:45 p.m. Monday through Thursday — on Friday it closes at 5:45. It opens at 9 Saturdays and closes at 4:45. Sundays, doors open at 1 and shut at 8:45.

Review

Actors strong but 'Grease' slips on technical problems

The popular musical *Grease* does not slide smoothly across The Firehouse stage. Although the dancing is energetic and fun, there is a restraint evident throughout the production.

When viewed May 16, the majority of the actors in the play were reserved, uncertain whether the story should be treated seriously or light-heartedly. Their hesitance naturally diminished the excitement and humor inherent in the high-spirited musical.

If *Grease* had been consistently handled by director Jerry Grayson as a rollicking spoof of the '50s, the use of microphones by the performers would not have been terribly distracting. As it was, however, the incorporation of mikes into musical numbers interfered with the pace of the show, the activities on stage and audience involvement.

Several of the performers had not been directed properly in the use of sound equipment and held the microphone in a manner obscuring their features.

Problems with the technical "business" of the show were apparent — getting props on and off stage, blocking, timing, and lighting. Such technical problems broke the flow of the show and kept reminding the audience they were in a theater.

The production swayed from cornball triviality to serious adult issues. Neither the direction nor the time allotted such issues in the play provided a basis for the way they were allowed to weigh down the show at The Firehouse.

Grease is basically a collage of images from the '50s, sort of Sandra Dee meets The Leader of the Pack. The songs are nostalgic rock-and-roll. The characters are stereotypes, but warm

and engaging.

Tracy Koontz as the nerd Eugene is especially endearing. His portrayal is really funny.

Kim Strauss plays Danny Zuko. Most people will probably forever associate this role with John Travolta. Strauss, however, handles the part well, with a more macho, earthy sense of character. He is very sexy and has a strong stage presence.

So does Bart Tinapp, a good dancer and foil for Danny in the friend-adversary role of Kenickie. Strauss and Tinapp dominate the show. Their characters are centered in the events and time of the play. Rather than just assuming a part, they become part of the story. They seem to make things happen, propel the action, not merely recite lines from a script.

Unfortunately, C. Leslie Gilreath as the female lead Sandy does not give the same impression. Gilreath is beautiful, she sings well, but closes herself off from the audience. She exemplifies the difficulty many of the actors had in letting themselves go, cutting loose with all the verve and spontaneity *Grease* demands.

Most of the songs were beautifully sung. Gary F. Bosanek, Lori Parker and Shelly Boehmer had lovely solos. The entire company splendidly executed the dance numbers.

The tone of the play is harsher and more rebellious than the movie version of *Grease*. Yet the show is basically a connection of musical numbers and The Firehouse cast offers an interesting and proficient rendition.

A tasty dinner in a pleasant atmosphere is served at Harrigan's prior to the show. *Grease* will be at The Firehouse through Aug. 4. For reservations, call 346-8833.

—PATTI DALE



Smooth operators on the Grease circuit. . . . Left to right are: C. Leslie Gilreath (Sandy), Kim Strauss (Danny), Bart Tinapp (Kenickie), and Shelly Boehmer (Rizzo).

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Weekend Wire . . . Grandma and Wrestlemaniacs

Hello, and welcome back to UNO and the summer editions of The Gateway. As before, The Weekend Wire will appear each week so you know some of the things that are going on in Omaha during the weekends.

This weekend there is a mixed bag of music, ballet, art and rassling. Rassling doesn't seem to fit into the scheme of things, does it?



Photo Researchers, Inc.
Anna Mary Robertson, a.k.a. Grandma Moses . . . Her works can be seen through July 21 at Joslyn.

Seems like it was the hottest fad going just a few months ago, with "Wrestlemania" on the cover of major magazines, and MTV picking up the ridiculous "rock-and-wrestling" connection.

You know a fad is dead when it finally reaches Omaha. "Wrestlemania" is here tonight, so it must be doomed to obscurity. On the bill for tonight's "Wrestlemania" card at the Civic Auditorium are a group of World Wrestling Federation stars. In

the double main event The Iron Sheik and Nikolai Volkoff will square off against The American Express, Barry Windham and Mike Rotundo. That match is for the WWF world tag-team championship. The other main event is Mr. Wonderful Paul Orndorff vs. Cowboy Bob "Ace" Orton.

These matches all sound impressive, but my personal favorite is in the group of other feature matches. One of those will fit S.D. Jones against The Missing Link!

This extravaganza starts at 8 p.m. with tickets \$10.25 for ringside, \$10.25 and \$8.25 for reserved seats, and \$6.25 for general admission.

The Joslyn Art Museum is currently featuring the works of Grandma Moses, also known as Anna Mary Robertson.

"The World of Grandma Moses" is a collection of approximately 60 paintings, working drawings and source materials on tour at several major museums across the country. The exhibit has already made stops in New York, Baltimore, Florida and Nashville. The tour is organized by the International Exhibitions Foundation in Washington, D.C. and grants from the American Express Company.

Robertson, who would become world-famous as Grandma Moses, was born in New York in 1860. She began a serious career as an artist in 1905, after her children had grown and her husband had died. Her earliest pieces were copies of Currier and Ives prints, and her work was "discovered" in 1938 while on display in a drug store in upstate New York.

In 1939 Grandma Moses' work was included in a show at the Museum of Modern Art in New York City. In 1940, she had a one-woman show, "What a Farmwife Painted," at the Galerie St. Etienne in New York City. Moses was 80 years old at that time, and the show received favorable reviews.

The famous Gimbels Department Store noticed her work, and hung the exhibition at its downtown location. The Gimbels exposure made Moses a star and a darling of the press. Moses died in 1961, at the age of 101.

Moses' work concentrates on landscapes, many of which are on display at the Joslyn show. Included are some of her better-known American landscapes such as "Wash Day," "Sugaring Off," "Harpers Ferry," "Sleigh Ride," and "In Harvest Time."

The majority of the works are oil paintings on pressed wood, but the collection also includes some of Moses' more creative medias, such as oils on oilcloth and an oil on cardboard.

"The World of Grandma Moses" will run through July 21. It will be on view to the public during regular Museum hours, 10 a.m. to 5 p.m. on Tuesdays through Saturdays; and 1 to 5 p.m. on Sundays. Admission is \$2 for adults and \$1 for children under

12 and senior citizens.

The world famous Joffrey Ballet is in town this weekend, the first time the company has appeared in Omaha since 1959. The ballet will give three performances tomorrow and Sunday at the Orpheum Theater.

Each performance will include three selections — Saturday at 8 p.m. and Sunday at 2 p.m. The program will feature *Dream Dances*, a ballet set to the music of folk songs from around the world; *Rodeo*, the Agnes de Mille-Aaron Copland portrayal of American culture; and *Suite Saint Saens*.

Sunday evening's show, at 8 p.m., will feature *Jamboree*, a tribute to San Antonio; *Kettentanz*, a salute to the Old Vienna of court balls and *weingartens*, and *Round of Angels*.

Tickets are available through Performing Artists of Omaha at 319 S. 17th or by calling 344-8913. Ticket prices range from \$25 to \$10 with special discount for groups of 10 or more and for students.

And last but certainly not least, Lincoln's own Charlie Burton and the Hiccups, formerly Charlie Burton and the Cutouts, will be performing tonight and tomorrow at the Lifticket Lounge, 6212 Maple St. Burton will be performing material from his newly released third LP "I Heard That!"

Some of the new material includes "One Man's Trash is Another Man's Treasure," "Hungry for Love," "Bum Ticker," and my personal favorite, "Road Kill!"

—KENNY WILLIAMS



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Sports

Thompson takes over athletic program Leahy built

By POLIDOROS C. PSERROS

Don Leahy sat in the couch in what would be his office for just a few more minutes and reflected on the most rewarding moment of his 11-year career.

It was not anything that happened on a field or on a court, but the time he sat in this same office with a "great boss, and a good friend" — UNO Chancellor Del Weber. It was Nov. 4, 1978, and they were watching television.

The UNO-South Dakota game marked the first time the Mavericks had appeared on network television. Leahy and Weber were especially pleased when ABC profiled the UNO campus at halftime before an audience in a five-state area.

"We were taken with how far our athletic department had come," Weber said.

"We had arrived," Leahy said.

Leahy said he had no idea when school closed in the spring that a month later he would have a new job and the department he carefully built would be in jeopardy.

Creighton's athletic director, Dan Offenberger, quit in mid-May, and Leahy was hired to replace him.

On May 31, when he was conducting his press conference announcing his new job, he was also answering questions about the fate of UNO's athletic department after the Nebraska Legislature voted to cut UNO's athletic budget by \$336,500.

"It proves we don't totally control our own destiny," Leahy said.

Weber named Bobby Thompson, UNO's athletic business



Leahy



Thompson

manager and assistant football coach, to replace him.

"We are extremely fortunate to have, already on board and ready to go, a tested and proven administrator the caliber of Bobby Thompson," Weber said.

Thompson, who came to UNO last winter to replace Chuck Osberg, served as an athletic director at South Dakota (1981-82) and Fort Hays State (1979-81). Last year he was the Fort Hays head football coach.

Thompson said he needs to "list funding in order of priority." He added he would like to increase membership in the Maverick

Club, UNO's booster group.

He said his primary goals are to keep UNO in NCAA Division II and the North Central Conference.

UNO's entrance into the NCC had been Leahy's goal when he arrived in 1974. He said some coaches disliked the NCC's strict eligibility requirements. But Leahy said conference ties gave UNO's athletic programs stability.

Leahy said he is pleased with the consistent image of the UNO student athlete and that athletics are in proper perspective here. "Academics come first," he said.

During Leahy's stint at UNO, improvements have been made on Al Caniglia Field; locker rooms and weight rooms have been upgraded and the baseball complex improved.

Leahy said he is happy with the coaches he hired — Sandy Buda in football, Mike Denney in wrestling and Bob Gates in baseball. All have built consistent winners, he said.

Leahy said three events were key in the UNO athletic department blossoming into one of the top Division II programs in the nation:

When the UNO football team drew a standing-room only crowd for a 17-16 victory over South Dakota in September 1977; when the basketball team beat South Dakota 81-77 in 1979 before a packed Field House crowd and went on to the Division II tournament; and when the softball team won the Women's College World Series in 1975.

"He's built a heckuva program," Weber said. "We're going to miss him."

Notes

UNO wrestler Mark Manning heads the 1985 Academic At-Large All-North Central Conference honor squad announced by league sports information directors.

The team is drawn from athletes in wrestling, golf, tennis, swimming, cross country and indoor and outdoor track. Members must be lettermen on their respective teams, have a 2.80 grade point average and have made a substantial contribution on the field, court or mat.

Manning, a senior from Vermillion, S.D., was a member of the Academic All-NCC wrestling teams in 1983 and 1984. That sport has been included in the at-large process beginning this year. Manning's teammate, senior Mark Weston of Kearney, Neb., is also a repeat selection. Manning has a 3.18 GPA in exercise science and Weston a 3.72 in chemistry.

Sophomore Gerald Harder of South Sioux

City, Neb., is UNO's other selection on the team. The cross country and track athlete has a 3.59 GPA in pre-medicine.

UNO athletes receiving honorable mention were wrestlers Bill Colgate, Doug Hassel and Paul Jones.

Grandgenett honored

UNO pitcher Mike Grandgenett has been named to the Academic All-North Central Conference baseball team. The sophomore from Omaha has a 3.74 GPA. Grandgenett was 2-0 with a 4.50 ERA last season. Teammate Dick Dineen was an honorable mention selection.

Mav captains named

Center Jerry Kripal, wide receiver James Quaite and linebackers Dave Brandt and Mark Watkins have been elected co-captains of the UNO football team.

Kripal, of Hebron, Neb., was Academic All-American last season with a 3.89 GPA in Arts and Sciences. Quaite, of Omaha Northwest, has 1,693 career yards and 20 touchdowns. Brandt, of Omaha South, was voted a Leo Peary Award winner this spring for improved play, and Watkins, of Blair, Neb., was the third-leading tackler last season with 92. All four are seniors.

The Mavericks open the season Sept. 7 against Central Missouri State at Al Caniglia Field.

Softball All-NCC

The UNO softball team placed a school record six players on the All-North Central Conference squad.

Pitcher Deb Hensley, catcher Jackie Beedle, second baseman Staci Cook, outfielder Kathy Gass, first baseman Deb Gildersleeve and

shortstop Karen Becker were named to the 16-player squad. Beedle, Gass and Gildersleeve are repeat selections.

Hensley, Cook, Beedle and Gass were also named to the all-Region team. Hensley was also named a NCAA Division II All-American. A native of Massena, Iowa, Hensley led UNO with a 14-8 record and 0.83 ERA.

UNO coach Chris Miner was also chosen NCC Coach of the Year by a vote of her peers.

Baseball All-NCC

UNO placed three players on the 17-member All-North Central Conference baseball team. They are senior infielder Ed Dineen, senior outfielder Marty Bassett and sophomore pitcher Mike Grandgenett. Mavericks making honorable mention are Greg Munchrath, Mike Mercer, Pat Gibbons, Bill Lynam, Dick Dineen and Jim Palensky.

Classifieds

Business ads: minimum charge \$2.50 per insertion. UNO students, faculty and staff: \$1.50 per insertion for non-business advertising. Ad size: 5 lines, 30 spaces per line; 50 cents each additional line. Lost & found ads pertaining to UNO are free. **PREPAYMENT REQUIRED FOR ALL ADS.** Deadline: noon Monday for Friday's issue.

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Student I.D. Night
Tuesday Night

• 35¢ draws • 75¢ bar drinks
\$2.25 pitchers

Try our brand new menu

June 14-15 B & the Hot Notes
June 20-22 Supply & Demand

**ADVERTISING
MANAGER**

**needed immediately!
for the
Gateway**

For more information,
contact Rosalie
554-2470

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